

Sir Wilfrid Laurier Secondary School – OCDSB
Student Course Policy and Evaluation Handout
Drama – ADA4M
Credit Value: 1

Course Description:

This course emphasizes drama literacy through performance, appreciation, and analysis of dramatic forms. Senior Students will analyze, interpret, and perform works of drama from various cultures and time periods. Students will research different acting styles and conventions for their presentations, create original works, and analyze the functions of playwright, director, actor, producer, designer, technician, and audience.

Prerequisite: Dramatic Arts, Grade 9 or 10, Open

Overview of Expectations: *by the end of ADA 4M students will:*

Creating and Presenting

Apply the creative process when performing and creating dramatic and improvised theatre using a range of techniques as it relates to the elements of drama.

Reflecting, Responding, and Analyzing

Use critical analysis in responding to, analyzing, reflecting on, interpreting, and understanding theatre with respect to how it enhances personal development and society.

Foundations

Apply the use of dramatic theory, terminology, history, and performance conventions relating to drama through various exercises

Strands/Units:

Theory
Creation
Analysis
Culminating Activity

Evaluation Policy:

70% Formative Evaluation – Class activities and assignments

30% Summative Evaluation – Culminating Activity

Attendance Policy:

Drama is a subject that is learned by participation in activities over a period of time. 70% of an individual's evaluation comes from the work in class and performances. Regular attendance is mandatory to achieve the credit.

Classroom Expectations:

A lack of respect for other members in the class or inappropriate behaviour will not be tolerated.