

Sir Wilfrid Laurier Secondary School – OCDSB
Student Course Policy and Evaluation Handout
Theatre Production -ADD 4M
Credit Value: 1

Course Description:

This course requires students work with forms and conventions in theatre by creating, adapting, and presenting dramatic works. Students will research dramatic form and apply their knowledge through theatre. Students will also examine the significance of theatre to society. It is strongly encouraged that you have participated in SWL Theatre Club in Gr 9 or Gr 10 to take this course.

PLEASE NOTE: This is an after hours class. Official Class will take place every Monday from 2:45pm thru 4:45pm throughout the entire school year as this is a non-semestered course. Only 55 hours are official class time. The rest of the 110 hours is gained through work on the upcoming production which may be scheduled on any weekday till 6pm, weekends, and production week depending on the play.

Overview of Expectations:

Creating and Presenting

Students will demonstrate a knowledge of dramatic elements and conventions, and the ability to apply the creative process in a variety of presentations.

Reflecting, Responding, and Analyzing

Students will demonstrate critical analysis, a knowledge of theatre in society, and the ability to apply and identify this knowledge through classroom activities.

Foundations

Students will demonstrate an understanding of theatre conventions including historical significance and responsible practices in drama.

Units include:

- * Acting
- * Technical(Lighting, Sound) – Leadership role
- * Crew (Back Stage work)- Leadership role
- * Costumes and Props – Leadership Role
- * Directing, Stage Managing, Advertising – Leadership Role
- * Summative Evaluation (s) -
 - * Student Directed Scenes and Plays
 - * School Production

Evaluation Policy:

70% Formative Evaluation

Nov, Jan, April, and June Rubrics

Rehearsal Attendance, Group Contribution, Participation, Theatre Reviews, Performance

Reflections and Analysis, Assigned Articles, Projects

30% Summative Evaluation

20% Performance/task oriented evaluation (Productions)

10% Summative presentation (written)

Attendance and Behaviour Policy:

Theatre Production is a subject learned through participation over a period of time. A major portion of an individual's evaluation comes from work in class. Unexcused absences will affect student assessment. A note from a parent or guardian is required. Students are responsible to complete 110 hours to achieve this credit.

Inappropriate behaviour or a lack of respect for other members in the class will not be tolerated.

