

# Photography (Visual Arts) – AWQ4M

## Course Information & Evaluation

This course focuses on the refinement of students' skills and knowledge in photography. Students will analyze photographic works and use theories of photography in analyzing. Students will build on their prior knowledge of compositional theories, studio and natural lighting and seeing as an artist. Students will apply their knowledge using digital cameras, digital editing and reflection. Students will produce a body of work demonstrating a personal style. Students will learn in a project based hands on environment.

. **PREREQUISITE:** AWQ3M

<p><b>Overall Expectations</b></p> <p><b>A1: The Creative Process:</b> apply the creative process to create a variety of art works, individually and/or collaboratively</p> <p><b>A2: The Elements and Principles of Design:</b> apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages</p> <p><b>A3: Production and Presentation:</b> produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others</p> <p><b>B1: The Critical Analysis:</b> demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works</p> <p><b>B2: Art, Society and Values:</b> demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values</p> <p><b>B3: Connections Beyond the Classroom:</b> demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts</p> <p><b>C1: Terminology:</b> demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts</p> <p><b>C2: Conventions and Techniques:</b> demonstrate an understanding of conventions and techniques used in the creation of visual art works</p> <p><b>C3: Responsible Practices:</b> demonstrate an understanding of responsible practices related to visual arts</p>	<p><b>Strands/Units Topics</b></p>		
	<p><b>Unit 1:</b></p> <ul style="list-style-type: none"> <li>-Review of basic photography principles</li> <li>-Safety</li> <li>-Seeing as an artist</li> </ul> <p><b>Unit 2:</b></p> <ul style="list-style-type: none"> <li>-Using depth of field</li> <li>-Bokeh</li> <li>-Critiquing photographs</li> </ul> <p><b>Unit 3:</b></p> <ul style="list-style-type: none"> <li>-Ethics in photography</li> <li>-Basic studio lighting</li> <li>-Macro photography</li> <li>-Product and food photography</li> </ul>	<p><b>Unit 4:</b></p> <ul style="list-style-type: none"> <li>-Advanced lighting techniques</li> <li>-Studio techniques</li> <li>-Portraiture</li> </ul> <p><b>Unit 5:</b></p> <ul style="list-style-type: none"> <li>-Alternative photography</li> <li>-Infra-red</li> <li>-HDR</li> <li>- Careers in photography</li> </ul> <p><b>Unit 6:</b></p> <ul style="list-style-type: none"> <li>-Selected topics in photography</li> <li>-Summatives</li> </ul>	
<p><b>Attendance Policy</b></p> <p>Students are responsible for catching up on class notes and completing any assignments or tasks involving equipment for which they were absent. <b><i>It is up to the students to ask the instructor what they missed when they return.</i></b> Parents will be contacted for any student who skips class. After three such skips, the student will be referred to the Vice-Principal.</p>	<p><b>Course Text and Reference Resources</b></p> <p>Adobe Lightroom, Photoshop, Bridge and training videos and tutorials.</p> <p>It is recommended that each student provide their own SD card.</p>		
<p><b>Classroom Expectations</b></p> <ol style="list-style-type: none"> <li>1. Students are expected to be willing and active participants in all course activities. This includes completing all assignments both on time and with sufficient effort, and honoring all of their commitments.</li> <li>2. Students will contribute to a positive learning environment by: <ul style="list-style-type: none"> <li>• practicing safe work habits at all times</li> <li>• being respectful to others and respecting their property</li> <li>• treating all equipment with care and ensuring proper knowledge of its operation</li> <li>• reporting unsafe or hazardous situations to the instructor</li> <li>• reporting software or equipment problems to the instructor</li> <li>• cleaning up their workspace and putting everything away before they leave the class*</li> </ul> </li> </ol> <p><b>Electronic storage devices and headphones can be used at the discretion of the teacher * No food or drink is permitted in any of the equipment areas.</b></p>	<p><b>30% Summative Evaluation</b></p> <p>Each student will complete <u>two</u> summative projects representing 30% of their mark.</p> <p>Certain forms of these summative evaluations (exams, final tests, performance based tasks, etc.) are time sensitive. This means they must be completed at and within a specific time. Students <b>must</b> be present for these summative evaluations. Any absence will result in a mark of zero, unless validated by an official certificate. (ex. Medical Certificate). Students and parents will be informed well in advance of summative evaluation dates.</p>		
	<p><b>70% Formative Evaluation</b></p> <ul style="list-style-type: none"> <li>-Knowledge/ Understanding (quizzes, tests) 28.5%</li> <li>-Thinking/Inquiry (assignments, projects) 21.5%</li> <li>-Communication (presentations, reports) 21.5%</li> <li>-Application (safety, activities, projects) 28.5%</li> </ul>	<p><b>Mid-Course</b></p> <p>28.5%</p> <p><b>(100%)</b></p>	<p><b>Final Mark</b></p> <p>20%</p> <p>15%</p> <p>15%</p> <p>20%</p> <p><b>(70%)</b></p>
	<p><b>Assessment &amp; Evaluation Policy</b></p> <p>Refer to the attached SWL Assessment and Evaluation Policy</p>		
	<p><b>Instructor(s): Mr. A. Budgell</b></p>		

