

SIR WILFRID LAURIER SECONDARY SCHOOL

Grade 12 FRENCH IMMERSION UNIVERSITY PREPARATION

FIF 4U course outline

This course provides students with extensive opportunities to communicate, interact, and think critically and creatively in French. Students will consolidate their listening, speaking, reading, and writing skills and apply language learning strategies while communicating about concrete and abstract topics, and will independently respond and interact with a variety of oral and written texts. Students will study a selection of French literature from the Middle Ages to the present. They will also enrich their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Strands and overall expectations:

LISTENING (Communication orale ou CO)

CO1. Listening to understand: determine meaning in a variety of oral French texts, using appropriate listening strategies.

CO2. Listening to interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences.

CO3. Intercultural understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities around the world, and of French socio-linguistic conventions used in a variety of situations and communities.

SPEAKING (Production orale ou PO)

PO1. Speaking to communicate: communicate information and ideas orally in French, using a variety of speaking strategies and age and grade appropriate language suited to the purpose and audience.

PO2. Speaking to interact: participate in spoken interactions in French for a variety of purposes with diverse audiences. (Please note that this will also be evaluated during daily use in class.)

PO3. Intercultural understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities around the world, and of the appropriate use of French socio-linguistic conventions in a variety of situations.

READING (Communication écrite ou CÉ)

CÉ1. Reading comprehension: determine meaning in a variety of French texts, using a range of reading comprehension strategies.

CÉ2. Purpose, form and style: identify the purpose and characteristics of a variety of adapted and authentic text forms.

CÉ3. Intercultural understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities around the world, and of French socio-linguistic conventions used in a variety of situations and communities.

WRITING (Production écrite ou PÉ)

PÉ1. Purpose, audience and form: write in French in a variety of forms and for a variety of purposes and audiences, using knowledge of vocabulary, language conventions, and stylistic elements to communicate clearly and effectively.

PÉ2. The writing process: use the stages of the writing process to develop and organize content, clarify ideas and expression, correct errors and present their written work effectively.

PÉ3. Intercultural understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities around the world, and of the appropriate use of French socio-linguistic conventions in a variety of situations.

ATTENDANCE & MISSED EVALUATIONS

Regular attendance is an integral part of learning. Students are responsible for completing all work missed due to absence. Any missed term evaluation (e.g. test or presentation) will result in a mark of zero, unless the absence is excused. Students must complete the missed evaluation upon return to school.

Summative presentations and the final examination are time-sensitive. Attendance is mandatory for these evaluations. Any absence will result in a mark of zero, unless validated by a doctor's certificate.

If an assignment is late or incomplete, students will be provided with a second opportunity. The deadline for this opportunity is within five days of the original due date. If no evidence is forthcoming after five days, a mark of zero will be assigned.

If a student participates in academic fraud (e.g. cheating on tests, plagiarism on assignments), he/she is deemed not to have met the expectations with that particular evaluation and a mark of zero will be assigned. The use of "Google Translate" and other translation devices and sites is regarded as plagiarism and thus strictly prohibited.

General course information

Students must bring the following materials to each class:

- text currently being studied
- literature duotang
- binder for French with plenty of lined paper
- writing utensil(s)
- French/English dictionary

Course texts

Nouvelles d'Eric-Emmanuel Schmitt, Les Belles-Soeurs, Cyrano de Bergerac

The student will be issued texts and will be responsible for the cost of replacement or repair if the texts are lost or damaged.

Reminder

Cell phones, ipods, food and drink (except for water) are NOT ALLOWED in class.

Evaluation

The final report card mark will be determined as follows:

- Course work: 70%
- Summative presentation: 10%
- Final exam: 20%