



SIR WILFRID LAURIER S. S.
CORE FRENCH, GRADE 10, ACADEMIC (FSF2D)



FSF2D – Français cadre, 10^e année théorique (Core French, grade 10 academic)

Nom de l'enseignante: _____

COURSE DESCRIPTION:

This course provides opportunities for students to communicate in French about personally relevant, familiar, and academic topics in real-life situations with increasing independence. Students will exchange information, ideas, and opinions with others in guided and increasingly spontaneous spoken interactions. Students will develop their skills in listening, speaking, reading, and writing through the selective use of strategies that contribute to effective communication. They will also increase their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

OVERALL EXPECTATIONS

By the end of this course, students will:

Listening - Compréhension orale

- CO1. **Listening to Understand:** determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies;
- CO2. **Listening to Interact:** interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences;
- CO3. **Intercultural Understanding:** demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

Speaking - Production orale

- PO1. **Speaking to Communicate:** communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience;
- PO2. **Speaking to Interact:** participate in spoken interactions in French for a variety of purposes and with diverse audiences;
- PO3. **Intercultural Understanding:** in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

Reading - Compréhension écrite

- CO1. **Reading Comprehension:** determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies;
- CO2. **Purpose, Form, and Style:** identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms;
- CO3. **Intercultural Understanding:** demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

Writing - Production écrite

- PE1. **Purpose, Audience, and Form:** write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level;
- PE2. **The Writing Process:** use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively;
- PE3. **Intercultural Understanding:** in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

COURSE MATERIALS:

- Textbook: Nouvelles Frontières 10e
- Workbook: *Cahier*
- Variety of handouts

ATTENDANCE & MISSED EVALUATIONS

Regular attendance is an integral part of learning. Students are responsible for completing all work missed due to absence. Any missed term evaluation (e.g. test) must be complete upon return to school.

End-of-course evaluation – **summative** and **final examination** – are time sensitive. Attendance is **mandatory** for these evaluations. *Any absence will result in a mark of zero, unless validated by a doctor's certificate.*

Guidelines for Missed Evaluations and Academic Fraud:

1. Upon missing a test or presentation, students will be required at the teacher's discretion, either to:
 - a) Complete the test or presentation immediately upon return to school;
 - b) Make arrangements with the teacher for a make-up; or
 - c) Write the missed test Friday morning at 7:30 a.m. of that week.**Failure to complete it according to the negotiated schedule will result in a mark of zero.**
2. If an assignment is late or incomplete, a student will be provided with a second opportunity. Students who are provided with a second opportunity, **shall do so within five school days**. If no evidence is forthcoming after five days, a mark of zero will be assigned.
3. Copied (includes Internet as well as translation from Internet), borrowed or stolen work **-academic fraud-** provides no evidence of learning. Teacher will document and archive the work in question. Students *may* be allowed to resubmit the assignment. The teacher and administrator will define the parameters for the completion of this task. Parents will be informed.

GENERAL COURSE INFORMATION:

Students should have and bring the following materials to each class:

- French binder to hold notes, tests, quizzes and handouts
- Lined paper and Dividers
- Pencils/pens (2 different colours) and highlighters
- Textbook and Workbook (*cahier*)

The student will be issued a textbook (texts, short stories) as well as a workbook (*cahier*) and will be responsible for the cost of replacement or repair if the texts are lost or damaged (at a cost of \$35 for the textbook and/or \$15 for the *cahier*).

EVALUATION:

The final report card mark will be determined as follows:

Term mark	Summative activity (writing & oral)	Final Exam (listening & reading)
70%	15% (PE & PO)	15% (CO & CE)