



**Grade Twelve University Preparation English  
ENG 4U Course Outline  
Sir Wilfrid Laurier S.S.**

**COURSE DESCRIPTION:**

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace. (1.0 Credit)

**Prerequisite:** Grade Eleven University Preparation English

**COURSE CONTENT:**

**UNIT 1: Introduction to Summative Independent Study Project**

- Students will begin to plan for the semester-long project.
- Students will receive orientation for academic research in the library.

**UNIT 2: Fiction, Non-Fiction, and Media**

- Using selections from textbooks and the SEEP student handbook, students will examine reading comprehension passages discussing thesis, supporting details, methods of development, and the application of literary and rhetorical terms.

**UNIT 3: Novel Study— *The Great Gatsby***

- Students will analyze the text thoroughly for philosophical, social, psychological, and historical meaning.
- Students will understand and appreciate the literary techniques used by the author, with emphasis on symbol, imagery, and irony as they connect with theme and character.

**UNIT 4: Drama or Film—(teacher's selection)**

- Students will appreciate and understand the historical context of the play or film as well as the contemporary relevance of the themes of the piece, especially with regard to personal integrity.
- Students will continue to develop research and presentation skills.

**UNIT 5: Shakespeare—*Hamlet* or *King Lear***

- Students will understand tragedy and the tragic hero as well as the literary techniques used, especially imagery.
- Students will further their understanding of the language of Shakespeare and the relevance of the play's themes to contemporary society.
- Students will analyse the dramatic purpose of scenes and the dramatic significance of key quotations to the play as a whole.

