

Photography (Visual Arts) - AWQ3M

Course Information & Evaluation

This course will introduce students to digital photography using digital cameras and computer systems. Technical, creative, visual and historical elements of photography will be explored. Students will learn how to use digital cameras, lighting systems, digital editing and photo colour printing. Topics covered will include lenses, mega-pixels, inkjet printing and basic Photoshop techniques. Tying this together will be a review of the work of a wide variety of contemporary photographers. Students will learn in a project based hands on environment

. PREREQUISITE: AVI3M or AWM3M

<p>Overall Expectations</p> <p>Theory</p> <p>T1 Use appropriate vocabulary to discuss media art in a variety of contexts</p> <p>T2 Describe various visual concepts as well as techniques and procedures used in photography</p> <p>T3 Describe media works in their historical context</p> <p>T4 Describe legal, safety, and interpersonal practices related to photographic production</p> <p>Analysis</p> <p>A1 Use critical analysis to evaluate the aesthetic components of their work</p> <p>A2 Evaluate the impact of photography on themselves, and their community</p> <p>A3 Analyze the role of photography in today's world</p> <p>A4 Examine potential careers in photography</p> <p>Creation</p> <p>C1 Use media arts concepts in their own work</p> <p>C2 Use digital technologies to produce photos</p> <p>C3 Apply the creative process to produce works individually, and in groups</p> <p>C4 Use concepts that photography shares with other arts when creating works</p>	<p>Strands/Units Topics</p> <table border="1"> <tr> <td data-bbox="609 462 1079 892"> <ol style="list-style-type: none"> Seeing as an artist Safely operating a camera and photographic equipment The Exposure Triangle Fundamental principles of pictures: Composition, Timing, Lighting Cameras and lenses: Components and Operation Sensors, Noise, Megapixels, Resolution File Formats: jpeg, raw, tiff, psd & filters </td> <td data-bbox="1079 462 1546 892"> <ol style="list-style-type: none"> Digital Editing and Processing using Photoshop: Basic Tools and Techniques Image Manipulation, Colour Management, Printing Technology Social Issues: Privacy, Photographer's Rights, Copyright Activities: Art Show, Competitions, Field trips Influential Photographers World of Work – Careers Unit Projects Projects, quizzes and tests Summative: (x2) </td> </tr> </table>	<ol style="list-style-type: none"> Seeing as an artist Safely operating a camera and photographic equipment The Exposure Triangle Fundamental principles of pictures: Composition, Timing, Lighting Cameras and lenses: Components and Operation Sensors, Noise, Megapixels, Resolution File Formats: jpeg, raw, tiff, psd & filters 	<ol style="list-style-type: none"> Digital Editing and Processing using Photoshop: Basic Tools and Techniques Image Manipulation, Colour Management, Printing Technology Social Issues: Privacy, Photographer's Rights, Copyright Activities: Art Show, Competitions, Field trips Influential Photographers World of Work – Careers Unit Projects Projects, quizzes and tests Summative: (x2)
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<p>Attendance Policy</p> <p>Students are responsible for catching up on class notes and completing any assignments or tasks involving equipment for which they were absent. <i>It is up to the students to ask the instructor what they missed when they return.</i> Parents will be contacted for any student who skips class. After three such skips, the student will be referred to the Vice-Principal.</p>	<p>Course Text and Reference Resources</p> <p>Photoshop, Illustrator and iWeb manuals, and online training videos</p> <p>It is recommended that each student provide their own digital camera</p> <p>30% Summative Evaluation</p> <p>Each student will complete <u>two</u> summative projects representing 30% of their mark.</p> <p>Certain forms of these summative evaluations (exams, final tests, performance based tasks, etc.) are time sensitive. This means they must be completed at and within a specific time. Students must be present for these summative evaluations. Any absence will result in a mark of zero, unless validated by an official certificate. (ex. Medical Certificate). Students and parents will be informed well in advance of summative evaluation dates.</p> <p>70% Formative Evaluation</p> <p>Student evaluation is based on the Overall Expectation found in the Ontario Curriculum using various forms, such as, but, not limited to, quizzes, tests, assignments, projects, presentations, safety practices, and activities.</p> <p>Assessment & Evaluation Policy</p> <p>Refer to the attached SWL Assessment and Evaluation Policy April 2011</p>		
<p>Classroom Expectations</p> <ol style="list-style-type: none"> Students are expected to be willing and active participants in all course activities. This includes completing all assignments both on time and with sufficient effort, and honoring all of their commitments. Students will contribute to a positive learning environment by: <ul style="list-style-type: none"> practicing safe work habits at all times being respectful to others and respecting their property treating all equipment with care and ensuring proper knowledge of its operation reporting unsafe or hazardous situations to the instructor reporting software or equipment problems to the instructor cleaning up their workspace and putting everything away before they leave the class* Electronic storage devices and headphones can be used at the discretion of the teacher * No food or drink is permitted in any of the equipment areas. 			