



**Sir Wilfrid Laurier Secondary School
OCDSB**

**AWM3M: Visual Arts: Grade 11
Drawing and Painting
(1 credit)**

Prerequisite: Visual Arts, Grade 9 or 10, Uni./Col. Prep

Overview

Students apply the elements and principles of design with increasing skill and creativity to produce art works that communicate emotions or comment on issues. They apply their skills using an array of drawing and painting media, to create two- and three-dimensional art works for a variety of purposes.

Students create increasingly complex art-works that integrate the fundamental components of design known as elements (colour, form, line, shape, space, texture, and value). Students continue to explore design principles (balance, contrast, emphasis, harmony, movement, proportion, rhythm and repetition, unity, and variety), organizing or arranging these principles in increasingly sophisticated ways to produce visual effects.

Students develop their understanding of how art works reflect and affect the history, values, and beliefs of various societies and cultures. By experiencing a wide range of art works, including the rich heritage of Canadian art, students enhance their understanding and appreciation of the range and significance of artistic expression .

Expectations: By the end of this course, students will:

Creating and Presenting

- A1. The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. The Elements and Principles of Design:** apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. Production and Presentation:** produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

Reflecting, Responding and Analysing

- B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
- B2. Art, Society, and Values:** demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;
- B3. Connections Beyond the Classroom:** demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

Foundations

- C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
- C2. Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works;
- C3. Responsible Practices:** demonstrate an understanding of responsible practices related to visual arts.

Drawing:

Drawing activities will emphasize the importance of developing the student’s observation and technical skills. Advanced drawing topics such as foreshortening, transparency and creating a sense of depth will be emphasized. Exploration of diverse drawing media and approaches to drawing.

Painting:

Students will be encouraged to think about how they use depth, lighting, colour form, line and texture in their work to create a unified painting. The greatest emphasis will be on shading and creating the illusion of depth through the effective observation of light and shadow. Students will build upon already acquired painting skills and move into more sophisticated painting (i.e. mixed media and experimental techniques, realism, expressionism, transparent layering, opaque painting, acrylic paint).

Art History/Criticism:

Students will study aspects of the history of Modern Western art (1900's) and selected forms of international Modern art

Evaluation Policy:

70% Formative Evaluation

Final Mark

70%

Classwork:

Theory, rough sketches, research, analysis, problem-solving reflections, critiques, self-directed work, portfolio development technical skills, production of artworks, projects using equipment

30% Summative Evaluation

30%

Summative Task (Final studio art work)
Summative art history presentation

Certain types of the 30% summative evaluation are time sensitive. This means they must be completed at specific time. Students **must** be present for these summative evaluations. Any absence will result in a mark of zero, unless validated by a medical certificate). Students and parents will be informed well in advance of summative due dates.

Assessment and Evaluation Policy:

Refer to the SWL Assessment and Evaluation Policy

Attendance Policy:

Students are responsible for catching up on class notes and completing any assignments for which they were absent. *It is up to the students to ask the instructor what they missed when they return.** If students are absent for a task using equipment, they are still responsible for understanding the material, and arranging for time to make up the task in the lab or shop. Parents will be contacted for any student who skips class. Any student who skips four or more times will be referred to the Vice-Principal.

General Course Information: Classroom Expectations:

1. If you are late, you must sign in with the office. Quietly walk in and do not disturb others. Ask your fellow students what you missed. Late means immediately after the bell rings.
2. Do not eat in the art room because you may accidentally eat a toxic substance.
3. For a studio class (work period), pick up supplies quickly and carefully, then get to work.
4. Always sign and date your artwork.
5. EVERYONE IS RESPONSIBLE FOR THEIR OWN CLEANUP. During the last 5 minutes of class, make sure that all materials are returned to their storage location and that your table is clean. Then sit in your seat until a desk inspection is completed by the teacher. If your area is not clean when you arrive, please let me know. Safe use and cleanup of art supplies will account for a portion of your mark.
6. Use your sketchbook for sketches and journaling. Include any ideas you would like to use later.
7. You will need a **binder for handouts**. Keep your notes in order and up to date.
8. Use the **recycle bins**, and **do not waste paint** (or other materials)!. Take only the amount you require. You can always get more. This will keep media from drying as well as prevent waste.
9. The best tip is to **be thoughtful and respect the ideas and work of others**. Everybody is good at something and everyone is capable of being an artist. Be supportive of one another and give only positive feedback. Creativity thrives when expression is not restrained or criticized.