



**Sir Wilfrid Laurier Secondary School  
OCDSB**

**AVI4M: Visual Arts: Grade 12  
(1 credit)**

**Prerequisite:** Visual Arts, Grade 11, Uni./Col. Prep

*This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.*

**Expectations: By the end of this course, students will:**

**Creating and Presenting**

- A1. The Creative Process:** apply the creative process to create a variety of art works, individually and/or collaboratively;
- A2. The Elements and Principles of Design:** apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;
- A3. Production and Presentation:** produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

**Reflecting, Responding and Analysing**

- B1. The Critical Analysis Process:** demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;
- B2. Art, Society, and Values:** demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;
- B3. Connections Beyond the Classroom:** demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

**Foundations**

- C1. Terminology:** demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;
- C2. Conventions and Techniques:** demonstrate an understanding of conventions and techniques used in the creation of visual art works;
- C3. Responsible Practices:** demonstrate an understanding of responsible practices related to visual arts.

**Drawing:**

Drawing activities will emphasize the importance of developing the student's observation and technical skills. Advanced drawing topics such as foreshortening, transparency and creating a sense of depth will be emphasized.

**Painting:**

Students will be encouraged to think about how they use depth, lighting, colour form, line and texture in their work to create a unified painting. The greatest emphasis will be on perspective. Students will build upon already acquired painting skills and move into more sophisticated painting (i.e. mixed media and experimental techniques).

**Sculpture:**

Students will create sculpture using additive and subtractive sculpture techniques, through carving, modeling and constructing.

**Art History/Criticism:**

Students will study aspects of the history of Modern Western art and selected forms of international Modern art (i.e. the Bauhaus School). Students will also become familiar with Canadian and international contemporary artists' methods and philosophies.

### **Resource Journal/Sketchbook:**

This journal will reflect students' personal interests in the form of experimental sketching, clippings for reference, and written entries. Formal sketch assignments and project planning should also be included in each student's sketchbook.

### **Evaluation Policy:**

#### **70% Formative Evaluation**

Classwork: quizzes, tests, questions textbook, theory  
rough sketches, research, analysis, problem-solving  
reflections, critiques, self-directed work, portfolio development  
technical skills, production of artworks, projects using equipment

#### **Final Mark**

70%

#### **30% Summative Evaluation**

Summative Task (Final studio art work and presentation)

-

15%

Summative Essay and presentation

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15%

Certain types of the 30% summative evaluation are time sensitive. This means they must be completed at specific time. Students **must** be present for these summative evaluations. Any absence will result in a mark of zero, unless validated by a medical certificate). Students and parents will be informed well in advance of summative due dates.

### **Assessment and Evaluation Policy:**

Refer to the SWL Assessment and Evaluation Policy

### **Attendance Policy:**

**Students are responsible for catching up on class notes and completing any assignments for which they were absent.** \*\*\*It is up to the students to ask the instructor what they missed when they return. If students are absent for a task using equipment, they are still responsible for understanding the material, and arranging for time to make up the task in the lab or shop. Parents will be contacted for any student who skips class. Any student who skips four or more times will be referred to the Vice-Principal.

### **General Course Information: Classroom Expectations:**

1. If you are late, you must sign in with the office. Quietly walk in and do not disturb others. Ask your fellow students what you missed. Late means immediately after the bell rings.
2. Do not eat in the art room. This reduces the risk of ingestion of toxic substances.
3. For a studio class, pick up supplies quickly and carefully then get to work.
4. Always sign and date your artwork.
5. EVERYONE IS RESPONSIBLE FOR THEIR OWN CLEANUP. During the last 5 minutes of class, make sure that all materials are returned to their storage location and that your table is clean. Then sit in your seat until a desk inspection is completed by the teacher. If your area is not clean when you arrive, please let me know. Safe use and cleanup of art supplies will account for a portion of your mark.
6. Use your sketchbook for sketches and journaling. Include any ideas you would like to use later.
7. You will need a binder for handouts. Keep your notes in order and up to date.
8. Use the **recycle bins**, and **do not waste paint** (or other materials)!. Take only the amount you require. You can always get more. This will keep media from drying as well as prevent waste.
9. The best tip is to **be thoughtful and respect the ideas and work of others**. Everybody is good at something and everyone is capable of being an artist. Be supportive of one another and give only positive feedback. Creativity thrives when expression is unencumbered.