

# Sir Wilfrid Laurier



## Sir Wilfrid Laurier Secondary School-OCDSB

Creative Technologies and Arts Department  
**Student Course Policy and Evaluation Handout**

**Visual Arts: Grade 11**  
**AVI3M 1 Credit**

*This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyse art works and study aspects of Western art history, as well as art forms from Canada and other parts of the world.*

**Expectations: By the end of this course, students will:**

<p><b>Theory</b></p> <ul style="list-style-type: none"> <li>• use appropriate visual arts terminology in all areas of visual arts theory;</li> <li>• demonstrate an understanding of a segment of Canadian art, fifteenth- to nineteenth-century Western art, and the art of Asian and other cultures;</li> <li>• describe the impact of art practices and materials on the environment.</li> </ul>	<p><b>Creation</b></p> <ul style="list-style-type: none"> <li>• demonstrate through their studio assignments the ability to solve visual and conceptual problems;</li> <li>• produce original art works, using a variety of materials, tools, processes, and technologies appropriately;</li> <li>• document and evaluate their creative process and art works, using portfolios.</li> </ul>
<p><b>Analysis</b></p> <ul style="list-style-type: none"> <li>• evaluate their own art works and those of others, demonstrating an understanding of the process of critical analysis and providing grounds for their aesthetic judgments;</li> <li>• analyse works of art in relation to their cultural, social, political, and historical contexts;</li> <li>• analyse ways in which cultural institutions shape our perception and understanding of art;</li> <li>• analyse the influence of art on their lives;</li> <li>• analyse post-secondary educational and career opportunities in visual arts.</li> </ul>	

**Strands/Units:**

<ul style="list-style-type: none"> <li>• Realistic Drawing related to the Renaissance period and use of principle of design</li> <li>• Acrylic painting which focuses on principles of design and advanced painting techniques.</li> <li>• Art Criticism</li> <li>• Clay Sculpture</li> <li>• Summative evaluations : Creation, Theory and Analysis</li> </ul>
<p><b>Types of assignments:</b></p> <p>Art History – Readings and questions from the textbook on Visual Art</p> <ul style="list-style-type: none"> <li>- Critiques and comparisons of <b>Renaissance Art up to Realism Art</b></li> <li>- Gallery visits and reflection journals.</li> <li>- Research on the fifteenth - to nineteenth-century Western art, the art of Asian and other cultures</li> </ul> <p>Studio – Portfolio / Information file</p> <ul style="list-style-type: none"> <li>- Collect images, quotes and ideas for artworks and specific themes</li> <li>- Brainstorm and research final work artwork</li> <li>- Do sketches of potential ideas for final artworks</li> <li>- Collect items that makes you think about art, design and crafts e.g. magazine, newspaper articles, videos to TV shows, labels, photos, sketches, postcards, stickers, etc</li> <li>- Write about your ideas and final products.</li> </ul>

**70% Formative Evaluation**

	<b>Mid Course</b>	<b>Final Mark</b>
Knowledge/Understanding (questions, theory, implementation of techniques)	25%	17.5%
Thinking/Inquiry (rough sketches, research, analysis, problem-solving)	20%	14%
Communication (reflections, critiques, self-directed work, portfolio development)	15%	10.5%
Applications (technical skills, production of artworks, projects using equipment)	40%	28%

### **30% Summative Evaluation**

Summative Task	-	20%
Summative Test	-	10%

Students must be present for all summative and time sensitive evaluations unless explicit permission is given by the instructor or appropriate official documentation (ex. Medical Certificate) is provided. Failure to comply will result in a faculty review and appropriate action will be taken. Students and parents will be informed well in advance of summative evaluation dates.

#### ***Guidelines for Missed Evaluations and Academic Fraud:***

In-class Evaluation: e.g. tests, quizzes, tasks or presentations - missed activities will be marked incomplete until the evaluation can be completed

Other Evaluation: e.g. project/studio, assignments – missed activities will receive an incomplete mark. If the student does not demonstrate achievement of the expectations missed in these activities through other evaluation(s), the teacher will adjust the affected mark categories to reflect the most consistent level of achievement.

If a student participates in **academic fraud** (e.g., cheating on tests, plagiarism in assignments), he/she is deemed not to have met the expectations associated with that particular evaluation; a mark of zero will be assigned.

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#### ***Attendance Policy:***

**Students are responsible for catching up on class notes and completing any assignments for which they were absent. \*\*\*It is up to the students to ask the instructor what they missed when they return.** If students are absent for a task using equipment, they are still responsible for understanding the material, and arranging for time to make up the task in the lab or shop. Parents will be contacted for any student who skips class. Any student who skips four or more times will be referred to the Vice-Principal.

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#### ***Classroom Expectations:***

1. Every student is expected to keep a neat, well-organized notebook or portfolio for:
  - class notes and handouts
  - homework assignments and tests
  - project and task materials
  - research work
2. Students are expected to be willing and active participants in all course activities. This includes completing all assignments both on time and with sufficient effort and honoring all of their commitments. (Try your best and remain open to new ideas!)
3. Students will contribute to a positive learning environment by:
  - arriving in class on time and either taking their seat or going directly to work.
  - bringing **sketchbook, notebook, and materials to every class.**
  - working quietly and staying on-task at all times.
  - being respectful and polite to others and respecting their property.
  - practicing safe work habits at all times and reporting unsafe or hazardous situations to the teacher.
  - **cleaning up the art room and putting everything away before they leave the class in an orderly and safe manner.**

**I have read and understood the policies regarding missed evaluation policy, attendance policy and classroom expectation:**

**Student's signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_